

# Announcing Petrocultures, an Energy Humanities Series from the University of Alberta Press



Sheena Wilson,  
Series Editor,  
University of Alberta

The Petrocultures Book Series, at the University of Alberta Press, publishes the research of artists, activists, writers and scholars working at the intersections of oil, energy and culture. The texts published in this series are in dialogue with movements for change, both assessing and informing political and social thought. Through scholarly discourse in combination with more creative visual and textual arts-based research, this series contributes to the transformations occurring in the twenty-first century as a result of the changes demanded of our relationships to energy, as well as to the environment and one another.

Oil Studies is “a major component of not just environmental and energy studies but also cultural studies more generally.” —Ross Barrett and Daniel Worden, *Oil Culture*

“Petro-magic offers the illusion of wealth without work; petro-magic-realism pierces such illusions, evoking a recognizably devastated, if also recognizably fantastic, landscape.” —Jennifer Wenzel, *Petro-Magic-Realism Revisited: Unimagining and Reimagining the Niger Delta*

“Oil and capital are linked inextricably, so much so that the looming demise of the petrochemical economy has come to constitute perhaps the biggest disaster that ‘we’ collectively face.” —Imre Szeman, *System Failure: Oil, Futurity, and the Anticipation of Disaster*

## Our Series Editor

“Wilson may be best known for her work fostering discussion about the social impacts of the energy sector... Ultimately, her career is about encouraging people to act as ‘agents of change.’” *Avenue Magazine*

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